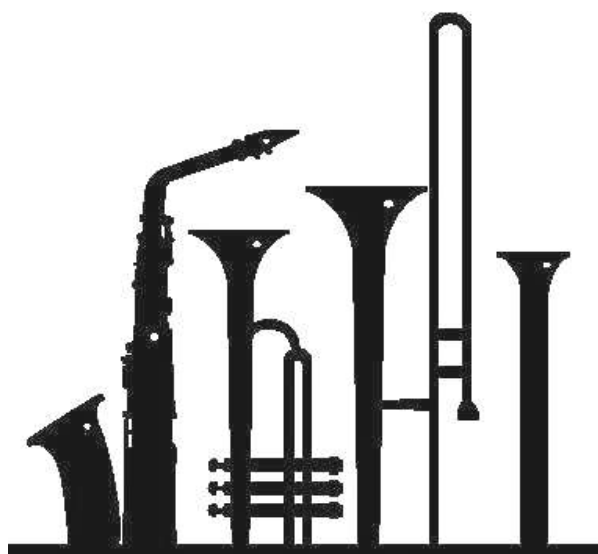




**PONDEROSA BAND PROGRAM
STUDENT AND PARENT
HANDBOOK**

2007-2008



WELCOME FROM THE DIRECTOR!



Welcome to the Ponderosa High School Band for 2007-2008!

You have entered into a very exciting, and very active organization. The Band Program at Ponderosa High School is a much larger project than you might realize. You may not realize all that happens "behind the scenes" to make the PHS Band Program run, but have no fear. In an attempt to help all families in the Band Program gain a better understanding of what we do, how we do it, and why we do it, we have put together the Ponderosa Band Program Student and Parent Handbook.

The Handbook is loaded with information to help acquaint students and parents with the working of the Band Program and the Band Boosters, the parent support network without which the Band simply would not exist. Please take a few minutes to read through the information, even if you are a "veteran" of the Band Program. I guarantee that the more informed you are about all that goes into making the Band successful, the more you will enjoy your experience with the Band Program, and the more you will see the need to get involved.

We will try to answer as many questions as possible in the following pages. If you have a question about the Band Program, or a certain activity within the Band, start with Handbook. If the answer does not lie within, feel free to call the Band Office with your question.

Finally, as the Director, I am dedicated to the success of the Ponderosa High School Band Program. I will strive for excellence in all aspects of the organization and will work to communicate information efficiently and effectively, conduct rehearsals in a positive, productive manner and model the ideals of integrity, responsibility, attitude and passion for which I feel the Band Program stands.

Sincerely,

David Wick, Director of Bands

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PHONE NUMBERS & CONTACT INFORMATION

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VICE PRESIDENT	HANNES SPREIGL	303-805-8098	hannes.spreigl@rubbermaidcommercial.com
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SECRETARY	DIANA LITTLE	303-668-6474	Diana.Little@dcsdk12.org
BAND WEBSITE			www.ponderosaband.com
PHS MAIN NUMBER		303-387-4000	

**PHS BAND BOOSTERS MAILING ADDRESS:
P.O. BOX 2152
PARKER, CO 80134-2152**

ALL STUDENTS AND PARENTS SHOULD JOIN OUR E-MAIL NEWS GROUP:

Would you like to get band news via e-mail? You can get performance updates and other important news via our new Ponderosa Band Yahoo Group. To join simply send a blank e-mail to: ponderosaband-subscribe@yahoogroups.com You will receive details via e-mail. You can easily manage how you want to receive updates, change your e-mail address, or even easily quit the group if you like. Try this - it's the best way to stay informed in a timely fashion. If you need assistance with the yahoo groups subscription process, please call Lee Hopkins at 303-840-8797.

WHO ARE THE BAND BOOSTERS?

All Band Parents are Band Boosters! The primary purpose of the organization is to raise funds to support the Band programs for our students at Ponderosa. Without the Boosters organization, the Band program would not exist since the District does not fund the Band program. An equally important purpose is to provide enthusiastic support for the kids and their performances. This ranges from sitting in the stands cheering for them to jobs such as helping move instruments on the field for performances, riding the bus as a chaperone, making sure the kids are fed, heading up fundraisers, driving the semi truck, etc etc etc! Most of all it involves having fun and encouraging the kids.



Booster funds pay for buses to transport the band to games and competitions, meals for students, uniforms, section instructors to assist Mr. Wick, props for shows, instruments, instrument repair, our truck to haul instruments and equipment, scholarships for graduating seniors, and much more. The Booster organization is comprised entirely of volunteers, there are no Booster employees.

The Ponderosa Band Boosters Club, Inc. is a Colorado corporation, and is considered a 501(c)3 organization by the Internal Revenue Service. Payments made to the Boosters may or may not be tax deductible for parents if their student receives benefits such as transportation, meals, instruction, etc. Each family should consult their tax advisor for a determination. Contributions to the Boosters from companies in the community and individuals without students in the program are generally tax deductible. Many companies have matching fund programs that will match employee contributions to 501(c)3 organizations. If your employer has such a program, please consider making a contribution to the Band Boosters through that program.

What can parents do to support the Band and the Boosters? Get involved! Sign up for a committee depending on how much time you can devote. Some committees are active only for a few weeks to support a specific event, some are active for the entire marching season or winter percussion season. The more parent involvement we have, the better the program becomes. Besides – you get to know other band parents, you get to know the band students your kids are hanging out with, and you will find that they are all terrific people!



Parents are encouraged to attend games and competitions to cheer on the band. If you watch what these students are doing, you will be amazed at what they accomplish together.

PHS BAND BOOSTERS MISSION STATEMENT

The Ponderosa Band Boosters is an organization of parents with students who are current or former participants in the Band programs at Ponderosa High School. These programs include Color Guard, Concert Band, Jazz Band, Marching Band, Wind Ensemble, Winter Guard, and Winter Percussion.

The primary purpose of the Band Boosters is to help provide financial, logistical, and moral support in a balanced fashion for all of these programs and the students who are participating in them.

The Director of Bands is responsible for the direction and leadership of all of the band programs at Ponderosa High School.

The Band Booster organization is led by the President and the Board of Directors, who work with the Director of Bands to help make the band programs successful.

The PHS band programs are minimally funded by the Douglas County School District and so require the additional financial support provided by the Ponderosa Band Booster Organization.



SCHEDULE

You made a **commitment** to the Band program ...that **commitment** starts with you being at rehearsal with an open mind and a desire to be great. An excuse, even a great one, doesn't change the fact that you aren't there, are now behind, and your peers were forced to struggle along without you. Will conflicts come up? ...Absolutely. The most important thing to remember is that when you have a conflict, do your best to find a compromise and **communicate** with your section leader and Mr. Wick as early as possible.

Carefully look at the schedule in this handbook and check the website frequently for updates and changes. Make arrangements NOW to remove conflicts such as work, babysitting, doctor or dentist appointments and rides. None of these are excuses for missing rehearsal. Also, get to know people in the Band who live near you and coordinate carpools.

Is it possible to participate in fall sports or other activities? ...Certainly, *however*, we only rehearse regularly two days a week after school and you are expected to be at our rehearsals and performances.

MARCHING BAND PRACTICE SCHEDULE FALL 2007

Band Camp: (Mandatory for all)

Monday, August 6th – Friday, August 10th, 9am-12pm, 1-4pm

Monday, August 13th – Friday, August 17th 2:45- 6:00

Bring: Lots of water and strong sunscreen! Bring lunch & snacks.

Potluck dinner for all band members and their families is on Thursday, August the 16th immediately after practice ends

Regular Practice Schedule from week of August 20th through week of October 13th

Mondays 2:45 - 6:00

Wednesdays 2:45 - 6:00

Home Football Game Fridays 2:45 – 6:00

Saturdays 9:00-12:00, 1:00-4:00

- No practice over Labor Day Weekend. (Saturday or Monday!)

Fall Break, October 15-19

Practice Every Day!

9:00 – 12:00, 1:00 – 4:00

MARCHING BAND PERFORMANCE SCHEDULE FALL 2007

Fri Sept 7	Football vs. Rangeview	DC Stadium
Thurs Sept 27	Football vs. Gateway	DC Stadium
Sat Oct 6	Pomona Marching Invitational	Arvada
Tues Oct 9	CBA Metro Regional	Littleton Public Stadium
Fri Oct 12	Football vs. Arapahoe	DC Stadium
Sat Oct 13	Douglas Co Marching Invitational	DC Stadium
Oct 15-19	Fall Break – Rehearsal Every Day!	Ponderosa
Fri Oct 19	CBA State Quarterfinals	CSU
Sat Oct 20	CBA State Championships	CSU
Fri Oct 26	Football vs Douglas County	DC Stadium

Football Games:

The schedule changes depending on the day and time. Details will be sent via e-mail to the band's yahoo group (see pg 3 for how to sign up). Students need to take black socks, change of clothing (layers, depending on weather) and snacks or money. On Fridays, students have practice immediately after school and leave on buses for the game. Our home Football games are played at the



stadium next to Douglas County High School in Castle Rock. For Saturday games, students have morning practice and then head to the game. After events, students are required to help unload the truck when they return to school. Parent help unloading is also appreciated so everyone can go home sooner!

Band Competitions:

Competitions are between high schools within the state. They are based on divisions, which are determined by the school size, not the size of the band. Generally the competitions we attend involve 3A, 4A and 5A sized schools. We are a 5A school. Some of the competitions may involve both a preliminary and finals performance. Students are usually required to be at the school early in the morning for practice. Timing depends on when we are scheduled to perform at prelims. (Details will be sent to the yahoo groups a few days ahead of time as

soon as they are finalized) Students then load the truck and take a break for lunch. If lunch is to be provided, the e-mail details will say so, otherwise students should bring their lunch with them. Students then load the buses and head to the competition. Dinner is generally provided at the competition.

Your student will need to take: lunch (unless provided), black socks, change of clothing (layers of clothing depending on weather), and a snack or a few dollars for a snack. You will see this becomes the “standard equipment list” for most band events. This is in addition to all parts of their uniform – uniforms are kept at school.

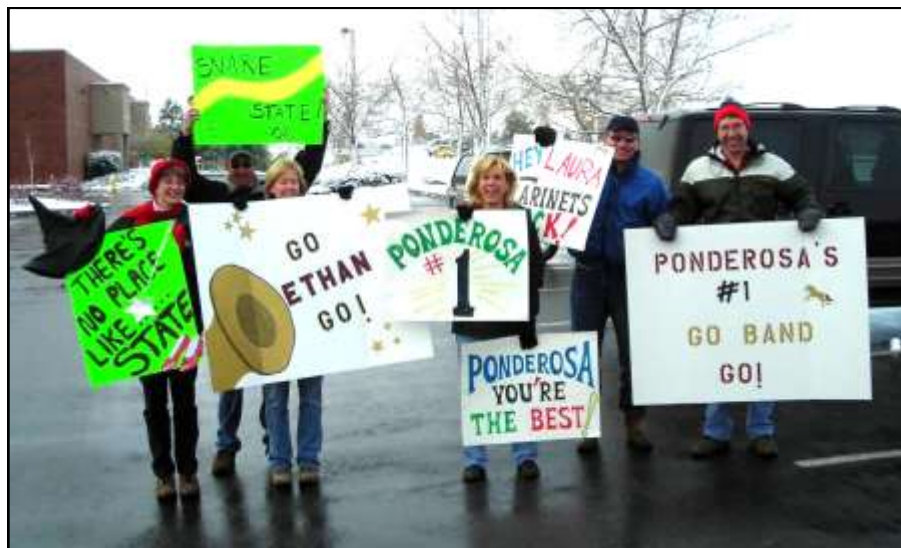
Parents are encouraged to attend the competitions and cheer the band. There is an entry fee to both the prelims and finals. After returning from competition, students are required to help unload the truck. Parents pick students up at the school after they return to school and unload; this is usually 10-11 pm.

Parents can assist their students by offering encouragement, assisting with chaperoning on the buses or helping with student meals. All parents are asked to donate one case of bottled water so that there is always water available for the students. Please bring the cases of water on a day when the truck is being loaded for a game or competition and put the water directly in the truck. There is no storage space for water in the band room.

State Competition:

Students practice in the morning then load buses for competition at CSU. Parents are encouraged to do the following:

- Come to school for the ‘final performance run through’, which occurs at the end of practice.
- Stand along Parker Road, usually between North Pinery and Main Street, with posters that encourage the band/your student, as the buses pass by.
- Attend competition.
- At the end of competition, when the students return to the school, line the hallway to cheer them.



PHS BAND PROGRAM COURSE OFFERINGS PERFORMANCE ENSEMBLES

The **Wind Ensemble** is the most advanced of the concert bands offered at Ponderosa, and is open to students grades 10-12 by audition only. The **Wind Ensemble** is a very active performing ensemble, and has developed a reputation as one of the finest performing groups in the state.

The **Concert Band** is open to students in grades 9-12, and is designed to meet the needs of students who wish to continue their participation in Band at the High School level. Students are encouraged to also participate in the Marching Band but not required. Previous participation in Band at the middle school level is required for participation in **Concert Band**.

The **Jazz Ensemble** is open to students in grades 10-12 by audition only, and focuses on the study and performance of jazz. Participation in the PHS Marching Band, while not required, is strongly encouraged for members of the **Jazz Ensemble**.

Percussion students choosing to be a part of the Marching Band should sign up for "**Percussion Techniques**" class, which meets during the first semester only. This class is designed to focus on the specific needs of the "drumline" during the fall season. During second semester, students in **Percussion Techniques** will focus their efforts towards the winter season and also serve as percussionists for both the Wind Ensemble and Concert Bands. All students in Percussion Techniques participate in the PHS **Marching Band** during the Fall Semester and **Winter Percussion** for the Spring semester.

All students choosing to participate in the Color Guard during the Fall semester should sign up for "**Color Guard Techniques**." This class focuses on the specific dance and equipment training needs of the Color Guard section of the PHS **Marching Band**. Second semester the emphasis will switch towards the **Winter Guard** program. Students enrolled in the Fall Semester will be required to participate in the **Marching Band** and those enrolled in the Spring Semester will make up the **Winter Guard**, which usually performs with **Winter Percussion**.

Concert Dress

For our concerts throughout the year, concert dress will be black and white. This means black below the waist (slacks or skirts) and white above the waist. Any deviation from this as concert dress will be discussed and decided upon in class. For second semester and for our festival performances, the Wind Ensemble will wear black formal dresses (girls) and black tuxes (guys). Please do not wear jeans, white socks or tennis shoes to any performance.



Grading

Grading for each term will be discussed in class during the first week of each semester, and grading requirement sheets are always posted on the bulletin board in the band room.

Concert Season Schedule

For the 2007-2008 school year, concerts are scheduled for the following dates:

Wednesday, December 7, 2007

Wednesday, March 12, 2008

Wednesday, May 7, 2008

In addition the Marching Band traditionally participates in the Parker Country Carriage Parade, the Wind Ensemble traditionally goes to a festival in early March, and the Concert Band and Wind Ensemble play at graduation. Students will be made aware of the dates for these events when they have been set. Any additional performances will be discussed in class.



COMMUNICATION

The PHS Band Program has several means of relaying important information to students and parents. Each of the following are important links between the Band Director, Band Boosters (parents) and the students. Please make note of each of our communication lines, and stay informed.

The Band Office: (303) 387-4125

Please feel free to call the director, Dave Wick if you should have any questions, concerns or suggestions.

The Band Website: www.ponderosaband.com

The Band has developed a website that is updated regularly with current events, announcements, and itineraries for show days, calendars, and a host of other important information. Downloadable forms are available, as well as schedules and information from this handbook. CHECK THE WEBSITE REGULARLY!

The Ponderosa Band Yahoo Group for e-mail

This is the primary source for details and current information on performance schedules, any changes, new information, and general “things you need to know”. This is more immediate than many of our other communication sources. Sign up (both you and your student if you have more than one e-mail) using the instructions on page 3.

The Band Newsletter

The Band Newsletter is published monthly (during the school year) and contains information about current and upcoming activities within the Band program. The publication dates for the Newsletter generally coincide with the Booster meetings. Students AND parents should take time to carefully read through the newsletter to stay current with all that happens within the Band program.

Band Booster Meetings

General Membership meetings of the Band Booster organization are held in the Band room or another location announced ahead of time starting at 7:00 pm, the second Thursday of each month. This is the most effective way to communicate with the Boosters and the Board. You will hear the plans for upcoming events, what our needs are and how we plan to meet those needs. You will also be able to vote on important issues facing the Band program. This is one of the best ways for parents to get informed about all that goes into keeping the Band program alive and thriving. Remember, if you don't get informed and don't vote, you can't gripe.

Calling Tree

From time to time, we may activate a Calling Tree to pass along information when time is an issue. We also use the Calling Tree when we are short of volunteers for a particular event. Hopefully we won't have to use the Calling Tree to round up volunteers, but if the case should arise, please remember that the people doing the calling are volunteers too, and are just trying to do what is needed to keep the Band program the very best it can be.

Band Directory

Each year, we publish a Band Directory with names, addresses, phone numbers, and subdivisions for students and parents to stay connected with other members of the Band program. The Directory is usually available soon after school starts, and is especially helpful for arranging carpools and other logistic concerns.

STUDENT ORGANIZATION

Drum Majors

The *Drum Majors* are the student conductors of the Marching Band. The *Drum Majors* are selected for their experience and leadership within the Band program, and are given the responsibility of leading their peers in performance, rehearsal, and through their representation of the Band program on and off of the field. The *Drum Majors* are usually the first line of communication between the Director and the students of the Band during each rehearsal.

Section Leaders

The *Section Leaders* are responsible for coordinating individual sections within the hornline, drumline, and color guard. The *Section Leaders* handle many of the day to day “nuts and bolts” of rehearsal, and also help with maintaining a productive atmosphere during rehearsal. *Section Leaders* coordinate times outside of the full band rehearsal for their section to get together to work on music or marching and to get to know each other. The *Section Leaders* will also help coordinate the various “practice groups” within their section. Students should use their *Section Leader* as a resource for the Band program. If you have a question or a conflict, need help with a part or need a ride to rehearsal, your *Section Leader* is the person to call.

BAND FEES

Students within the Ponderosa Band program are responsible for various fees associated with their participation. Some of these are School District fees, which are paid to the school during registration in the fall. Others are paid to the Ponderosa Band Boosters to fund services provided to the students of the Ponderosa Band Programs.

The following fees are charged by the **School District** and are paid to the school during registration in the fall:

District Participation Fee: (\$100, 1st Semester ONLY) paid to **PHS** at registration in the fall, for all students participating in Marching Band (Wind Ensemble, Symphonic Band, Percussion, and Color Guard classes).

Uniform Cleaning Fee: (\$15, 1st Semester ONLY) paid to **PHS** at registration in the fall, for all wind and percussion students participating in Marching Band to cover the cost of cleaning the uniforms.

Equipment Rental Fee: (\$50 per SEMESTER) Paid to **PHS** at registration in the fall by all students who require the use of a school-owned instrument to cover the cost of general maintenance, repair or replacement of school-owned instruments.

Percussion Equipment Fee: (\$60 per YEAR) Paid to **PHS** at registration in the fall by all percussion students to cover the cost of drum heads, large mallets, and the general maintenance, repair or replacement of school-owned instruments. Percussionists are also required at times to purchase sticks and/or mallets for rehearsal and performance.

Color Guard members are required to purchase “weapon” equipment (rifles/sabers), and may need to purchase various other items, such as their uniform, dance shoes, gloves etc.

Band Participation costs

In addition to those fees charged by the school, the following costs are charged by the **Band Boosters** for services provided throughout the course of the Marching Band season.

The extracurricular band programs receive virtually no funding from the school district. The costs paid to the boosters are used to pay instructors (the greatest expense), provide transportation and a variety of expenses associated with running these programs. For example; we have to pay fees to compete in area competitions and also to simply have the band bused to football games.

As described on pages 4 & 5, the band boosters are an all volunteer, non-profit organization that exists to support these Ponderosa band programs.

There are numerous fundraising opportunities available through the PHS Band Boosters that will help families pay the Band Participation Fees. Details of these

fundraisers are provided throughout the year through flyers given to students at school, the Band Newsletter, and the Band Website.

The boosters want no student to be left behind due to the costs associated with band. They have a generous, confidential and very simple scholarship program that is available to those families who can demonstrate a need for financial assistance. Contact the band booster president for more details.

2007-2008 Participation fees are \$700 per student for Marching Season (Band and Guard), and \$500 per student for Winter Season (Percussion and Guard). Marching Season fees must be paid by the end of the first semester. Winter Season fees must be paid by the end of the second semester.

Parents and Students sign Commitment Letters for each season indicating that they understand the fees and time commitments required.

Student Account Statements

A financial accounting is kept for each student in the Band program. At the beginning of each season, those accounts are charged for the Participation Fees due from each student. As payments are made toward those fees (personal checks), or as money is earned through the various fundraisers (credits to their accounts), the Participation Fees are "paid off". During the school year, each family will receive periodic statements of their student's account in the mail showing the payments received, credits earned, and balance due if any.

UNIFORMS

Students will be given a Ponderosa t-shirt, which is their 'casual uniform'. Each student will be measured for their marching band uniform sometime early in the season. Students are provided with uniform pants, vest and jacket, black shoes and gloves. The uniform pants will need to be hemmed. Please follow these instructions:

- ❑ -Put pants on, with suspenders in place on shoulders. Wear your band shoes (or something with a raised oxford-type heel). The pants hem should just touch the top of your shoes.
- ❑ -Turn up the hem ONE TURN ONLY!
- ❑ -DO NOT cut fabric.
- ❑ -DO NOT machine stitch.
- ❑ -DO NOT use hemming tape, fusible products or nylon invisible thread. These methods damage fabric and make removal difficult.
- ❑ -Hand Stitch the hem in place with black thread. Use a press cloth and low heat setting when pressing hem.

The uniforms are re-used every year, so it is important to follow the hemming instructions. If you do not want to hem the pants yourself, USA Alterations which is located in Parker next to Quiznos is familiar with the Ponderosa uniforms and

charges approximately \$6 to hem. All students will be issued a uniform bag and hat box with numbers on them. These bags and boxes are where your uniforms are stored and kept safe during travel. The bags have a zippered area in the back for shoe storage. Please do not store food in these uniform bags!

These band uniforms have only been used for a few seasons. All uniforms were cleaned at the end of the last marching season and will be cleaned at the end of the current marching season. PLEASE DO NOT CLEAN THEM AT HOME!

Prior to the first show, there will be a parent in the uniform room to make sure things run smoothly. If you need any assistance ask the parent or a returning band member. Remember, it is your responsibility to always return all of your items back to your uniform bag after a show or competition. Do not take your uniforms home with you!

If you have any questions regarding uniforms, please call Birgitte Baumann at 720-851-2141.

BAND TRADITIONS

Trunk or Treat:

Date to be announced, usually close to the end of October after a rehearsal. Parents come to the student parking area of the school. We form two lines with our cars, trunks facing one another and hand out candy to the students. Some parents decorate their cars or dress themselves and/or their pets in costumes. It's fun!



After Prom Clean-up:

In April, after the Jr. Sr. Prom, the PTA hosts an 'After Prom' party. The purpose is to keep kids from driving around to other parties and offer a fun, safe environment. As a 'service' to the school, the Band Boosters clean up. We start at 6am and go until we are done around 9am. The time involved depends on the number who show up to help so please give serious consideration to being part of this! Some go out to breakfast when the work is complete. Wear old clothes; work gloves are a help.

State Finals Competition

This is the biggest performance that the kids have all year. There are several traditions surrounding this big event, see page 8 for details.



LETTERING REQUIREMENTS

Students at Ponderosa can earn a school Activities Letter Award through their participation in Band. Earning a Letter is not easy, and signifies achievement above and beyond the ordinary within the Band program. Students earn points toward their Letter for participating in a variety of activities. Points accumulate from year to year, and are awarded on the following criteria:

Curricular:	Points
Wind Ensemble (per semester)	2
Concert Band (per semester)	2
Jazz Band (per semester)	2
Percussion (per semester)	2
Color Guard (per semester)	2
Extra Curricular	
Marching Band (per season)	4
Winter Guard (per season)	4
Winter Percussion (per season)	4
Pep Band	2
Musical Pit Orchestra	2
Private Lessons (per semester)	2
Perform in Honor Band(s)	2
Summer Band Camps	2
Drum Major	2
Section Leader	2
I at Solo & Ensemble Festival	2
II at Solo & Ensemble Festival	1

35 Points = Letter

70 Points = First Pin

105 points = Second Pin

The lettering criteria for band was established several years ago when the school was first considering allowing students to letter in Activities. There was a thorough process to determine the criteria that was ultimately approved by the school for students to letter in band. Although it is difficult to letter in band, to make changes in the lettering requirements would only diminish the value of previous students' efforts to meet the established requirements.

VOLUNTEER COMMITTEES

Marching Season

Chaperones
Equipment
Food
Pit Crew
Transportation
Uniforms

Other:

After Prom Clean-up
Trunk or Treat
Band Wear
Fall Pot Luck
Fundraising
Instrument Inventory
Newsletter
Staging
Truck Drivers
Year End Banquet
Directory
Web Page/e-mails
PTSA Liaison
Publicity



Fundraising (Fundraisers may change from year to year)

Grocery Certificates (PPSF) (FUNDIT)
Peach Sales
Apple Sales
Christmas Tree Sales
Butter Braids
Cookie Dough
Flamingos
Auto Spa
Restaurant nights
Car Show
Corporate Donations
Other? Make Suggestions!



GLOSSARY

Baritone	A large, valved brass instrument shaped like a trumpet or coiled in oval form.
Bass Drum	A bass drum is a large drum that produces a note of low definite or indefinite pitch. Marching bass drum is mounted on the chest, with the heads pointing to the left and to the right.
Bass Line	The "bass line" is a unique musical ensemble consisting of graduated pitch marching bass drums commonly found in marching bands and drum and bugle corps. Each drum plays a different note, and this gives the bass line a unique task in a musical ensemble.
Battery	Another name for the drum line that marches on the field. Includes: bass, snare and multi-toms.
Color Guard	Performers who add visual effect to performances with flags, rifles and other visual props.
Dinkle	Black, shiny shoes that are part of the uniform.
Drill	The precise movements of the band on the field.
Drum Line	The portion of the percussion section that marches on the field.
Drum Major	Student conductors of the Marching Band (see page 11).
High Brass	Trumpets and Mellophones.
Low Brass	Tubas and Baritones.
Marimba	The marimba is most often used as a solo instrument or in small ensembles. The bars are made of the same wood used in the xylophone, but they are cut differently, giving a mellow, warm tone that can be almost organ-like in the low register. Mallets are usually covered with yarn or cord. Resonators extend to the bottom of the frame at the lowest point.
Mellophone	A wind instrument that's lower in range than a trumpet. A marching version of a French horn.
Percussion	Any instrument that is struck with a stick or hand. (drums, xylophone, cymbals).
Pit	The stationary section in front of the marching band. The portion of the band that does not march during performances.
Pit Crew	A crew of volunteers who help the students roll out the large pit instruments onto and off the field.
Plume	Feather ornament worn on top of the marching uniform hat.
Quad	Set of four drums attached to each other and worn around the waist.
Section Leader	Students responsible for coordinating individual sections within the hornline, drumline, and color guard. (see page 11)
Snare	A small double-headed drum having one or more wires or cords stretched across the bottom head to increase reverberation.
Tarp (Winter Percussion)	A very large canvas tarp that is spread out on the gymnasium floor prior to each show and must be removed promptly. May have a design or picture related to the show painted on it.
Timpani	A large hemispherical brass or copper percussion instrument with a drumhead that can be tuned by adjusting the tension on it.

Vibraphone	The vibraphone is most often used in jazz. The bars are made of a metal alloy, usually aluminum. The bars are cut like the mellower marimba rather than the more brilliant xylophone. Mallets are covered in cord or yarn, and are often mushroom-shaped. Resonators extend near the base of the frame at their lowest point, and like the marimba the instrument sounds where written. The vibraphone has two additional distinguishing characteristics: the pedal and the motor. The pedal mechanism works exactly like the sustain (right) pedal on the piano. The motor operates a series of fans (one for every note) that open and close the resonators at various speeds that can be controlled by the performer. These fans add a vibrato to the tone.
Winter Percussion	An indoor ensemble that performs during the winter season. The ensemble is made up of all percussion instruments and sometimes augmented by elaborate props and color guard.
Woodwinds	Woodwind instruments include the flute, clarinet, saxophone, oboe, bassoon. All but the flute are played with either a single or double reed.
Xylophone	The xylophone is most often used in the symphony orchestra and concert band. The bar material is usually wood, preferably Honduras rosewood. The instrument is played with hard rubber or plastic mallets, and has a brilliant, incisive tone. The resonators (if used) are relatively short in length, extending only about halfway down the frame. The instrument sounds one octave higher than written, so the top note on a standard instrument sounds the same as the highest note on the piano.

COLORADO BAND MASTERS ASSOCIATION JUDGING PROCESS FOR MARCHING BAND COMPETITIONS:

Judges: Coming from various backgrounds, geographic locations and regional styles, a group of judges brings a broad range of experience to a contest. Individual opinions and preferences are bound to be present. We never want to eliminate this individuality, but it is important that we have consistency. Toward this end, the following materials are offered to serve as a point of departure and direction.

The processes, procedures and techniques of adjudication are constantly changing. The challenge is to stay abreast of the changes and at the forefront of the activity. It is the position of Colorado Bandmasters Association that music is the more important aspect of the Performance, with marching as the presentation and visual enhancement of the program. Similarly, more emphasis has been placed on the effectiveness to the audience and to general effect judges, than on fine-line perfection of the performance judges – which may be an aspect to work on for even better effectiveness. Consequently, the weight of the numbers in the Colorado Bandmasters Association scoring system places 60% of the value on music and 40% on visual, and at the same time, 60% of the score is within the area of general effect and 40% within the Performance Field. The point allotment for the field competition is as follows:

After the scores are added for a maximum of 100 points, the score is multiplied by 95%, with the remaining 5% coming from the Percussion judge (2.5% maximum) and the Auxiliary judge (2.5% maximum).

- 15 points* Music Performance (Individual)
- 5 points* Percussion Music Performance
- 20 points* Music Performance (Ensemble)
- 20 points* Visual Performance (Individual)
- 20 points* Visual Performance (Ensemble)
- 20 points Visual General Effect
- 40 points Music General Effect
Timing & Penalties Judge



*Scores averaged

An explanation of how each score is obtained, how many judges are in each caption, and how they judge the follows:

MUSIC PERFORMANCE (INDIVIDUAL): This judge is located on the field. He is free to move about the field. He judges the entire show from beginning to end. He uses a tape recorder and a judging sheet for comments. There is one judge in this caption.

PERCUSSION MUSIC PERFORMANCE: This judge is located in the press box.. He judges the entire show from beginning to end; he uses a tape recorder and judging sheet for comments. There is one judge in this caption. This judge has a 2 1/2 point maximum added to the total score.

MUSIC PERFORMANCE (ENSEMBLE): This judge is located in the stands or on the press box, whichever location affords him the best vantage point. His location is fixed during the entire competition. He judges the entire show from beginning to end. He uses both a tape recorder and a judge sheet for comments. There is one judge in this caption.

VISUAL PERFORMANCE (INDIVIDUAL): This judge is located on the field. He is free to move about the field. He judges the entire show from beginning to end. He uses a tape recorder and a judging sheet for comments. There is one judge in this caption.

VISUAL PERFORMANCE (ENSEMBLE): This judge is located in the stands or on the press box, whichever location affords him the best vantage point. He judges the entire show from beginning to end. He uses both a tape recorder and a judge sheet for comments. There is one judge in this caption.

The two Music Performance judges have their scores averaged for a total of 20 points. The two Visual Performance judges have their scores averaged for a total of 20 points.



VISUAL GENERAL EFFECT: This judge is located in the press box. He uses both a tape recorder and a judge sheet for comments. There is one judge in this caption, and his score is not averaged with any other score.

MUSIC GENERAL EFFECT: There are two judges in this caption, and both are located in the press box. They judge the entire show from beginning to end, using both a tape recorder and a judge sheet for

comments; their scores are not averaged.

AUXILIARY JUDGE: This judge is located in the press box. He judges the entire show from beginning to end. He uses a tape recorder and judging sheet for comments. Each group will receive a score on their judging sheet. This judge has a 2 1/2 point maximum added to the total score.

TIMING & PENALTIES JUDGE: This judge is located on the field. He is free to move about the field. He judges the entire show from beginning to end. He uses a judging sheet for comments regarding all timing and penalty considerations of the show. This judge also gives the bands permission to enter the field of competition.

THE ADJUDICATION PROCESS utilizes a balance and correct mix of NINE (9) adjudicators, plus the Timing & Penalties Judge, and is designed to give achievement credit for all aspects of program design and Performance. All score sheets are subjective. Bands begin with zero and earn credit proportionate to the positive presentation of design, Performance, and proficiency. Judges are positioned in the stands or on the field depending upon the caption. This gives them the best vantage point of the individual or total ensemble.

Judges are equipped with cassette tape recorders and are expected to provide a flow of dialogue appropriate to the caption they are adjudicating. The Criteria Reference System and the process of impression, analysis and comparison is the method whereby number grades are earned.

The primary responsibilities of the judge include:

1. Being professional at all times.
2. Ranking the bands in the assigned caption.
3. Rating the bands in the assigned caption
4. Assisting the bands in the improvement of their Performance through commentary and constructive criticism.

The overriding motivation for being involved as an adjudicator must be in making the contest the best possible educational experience for the participants. This is essential.

